Entry Form and Gallery Contract

Artist Name

Phone

Street Address

City

State | Zip Code

Email/Web

Exhibition: 2020 Make Mine Abstract! Exhibition

Exhibit Dates: March 20-April 17 Opening Reception Fri March 20 5pm-7pm

Eligibility: Open to All Artists- 2 Pieces Maximum. Depending On Available Space ONLY ONE WORK PER ARTIST MAY BE ACCEPTED. WORK MUST BE ABSTRACT!

Entry Fee: Members Free/Non-Members $5 (total whether submitting 1 or 2 pieces).

Artwork Drop-off: Saturday March 14, 10am-3:30pm, Sun March 15, 12pm – 3:30pm

Artwork Pick-up: Saturday April 18, 10am-3:30pm, Sunday April 19, 12pm – 3:30pm

Exhibit Inventory – Please List Your Entries Individually

<table>
<thead>
<tr>
<th>Entry #</th>
<th>Title</th>
<th>Description</th>
<th>Media</th>
<th>Retail Price</th>
<th>ELOCA 30%</th>
<th>If NFS give Ins. value*</th>
</tr>
</thead>
<tbody>
<tr>
<td>(OAC assigns)</td>
<td>Series not accepted in this exhibit -sorry!</td>
<td>Series not accepted in this exhibit -sorry!</td>
<td></td>
<td></td>
<td>Office Use Only</td>
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* Retail price is price on label/catalog. Sales split is 30% of retail to Oliver Art Center/70% to artist.
* Entries marked Not For Sale must have a reasonable and justifiable insurance value listed.
* ENTRIES MUST NOT HAVE BEEN EXHIBITED AT OLIVER ART CENTER PREVIOUSLY.

Important: Please Read this Entire Form and Sign on Reverse Side!
Eligibility for Exhibition:
Works will be accepted for consideration provided they have not been previously exhibited at OAC and must have been created in the last 3 years. Work must be completely ABSTRACT with no recognizable representational elements.

Original works in all media will be accepted for consideration (including but not limited to painting, electronic, experimental 2D, glass, ceramics, wood, photography and other traditional and nontraditional art forms). 2D work including fiber must be framed, or finished, and ready to hang with wire or 2 rings if heavy (no saw-tooth hangers). 3D work must be ready for display. Please include any special instructions.

- Please make sure work and framing is clean. OAC will not display work with dirty glass, dusty frames, faded mats, etc. Sculptures and all 3D work must be clean and dust/cobweb free as well.
- Also, please make sure hanging/install methods are adequate. OAC will not accept works with frayed/flimsy wires, or unbalanced/tipsy sculptures, etc. All work to be displayed on the wall, including fiber work must have hanging gear. Freestanding work must be balanced and stable.

*OAC has total and final say in placement and inclusion of work and use of display elements such as pedestals, etc. OAC will not accept work that may fall off the wall or be easily tipped over.

*NOW WET PAINTINGS WILL BE ACCEPTED NOR WILL ANY WORK THAT IS NOT YET DRY AND READY FOR HANDLING UPON DELIVERY -sorry NO EXCEPTIONS.

Entry Procedure: To be included in the exhibit, works must be delivered to Oliver Art Center on the drop-off dates indicated above. An entry form must be filled out and signed and all work must have identification on the back (name, phone, address, email). For shipping inquiries, contact the office at info@oliverart.org.

Sales: Oliver Art Center receives 30% of retail price to be established by the artist. Sales tax will be added. Checks for sold work will be mailed within 2 weeks of the exhibit’s end, and all artists who sell more than $400 or more per year at OAC will receive a 1099 tax form from the IRS.

Agreement:
- Oliver Art Center will accept responsibility for the works of art during the exhibition but will not be responsible for any pieces delivered in damaged condition. We will insure art while in our care per this agreement.
- OAC will not be held responsible for any damage to works on paper, or of paper, or other fragile mediums that are not thoroughly protected by glass, or acrylic, that completely shields the work, from touch, liquid, insects, etc., as in a picture frame, display case, or other highly protective method of presentation. OAC encourages all works of paper and other fragile materials to be protected using the aforementioned precautionary methods, during the entirety of their presence at OAC.
- The art submitted for exhibition will remain the property of the artist until sold.
- It is agreed that due care will be taken of each piece of art submitted. However, it is also agreed that OAC, and/or its representatives, will not be held liable for situations over which they have no control.
- The artwork will remain in the gallery for the duration of the show - the artist agrees to remove the artwork on the dates indicated above. Oliver Art Center is not responsible (and will not insure) art left on our site past the pick-up due dates and may take possession of the work after 30 days.
- The OAC gallery committee or jurors reserve the right to the final selection of works. Unaccepted art will be held until pick-up dates unless otherwise notified by Oliver Art Center.

By signing below, you are indicating agreement to all terms and conditions listed and that the artwork submitted is an original created personally by the artist and you release photographic rights to Oliver Art Center for the purpose of promoting the exhibit/art center via posting on their website, social media outlets and printed materials. Thank You!

Signature ____________________________ Date ______